

The Lost Angels

by
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EXT. ROOF - DAY

Jim Teddy and Monroe exit a stairwell and walk onto the roof. They head over to SANCHEZ, a serious looking young lady, who is kneeling over a covered body.

JIM TEDDY
Speak to me.

Sanchez looks up and completely ignores Jim Teddy.

SANCHEZ
You're the new guy right?

MONROE
Paul Monroe.

Sanchez stands up.

SANCHEZ
Maria Sanchez. Crime Lab
Investigation team.

Sanchez and Monroe shake hands

SANCHEZ (CONT'D)
Well, you didn't have to wait long
to catch your first body. We've
got a blunt force trauma. She had a
college ID on her.

Jim Teddy kneels down next to the body. Monroe stands over his shoulder.

JIM TEDDY
Looks like somebody gave her a
crash course...

Jim Teddy takes off his sunglasses.

JIM TEDDY (CONT'D)
...in murder.

Jim Teddy pauses.

RACK FOCUS to Monroe, who doesn't react to his new partners lame one liner.

MONROE
Were there any signs of a struggle?

SANCHEZ
No.

JIM TEDDY

So...

RACK FOCUS back to Jim Teddy.

JIM TEDDY (CONT'D)

I guess this...

Jim Teddy stands up. He puts his sunglasses on.

JIM TEDDY (CONT'D)

...was her final exam.

Monroe and Sanchez continue to ignore Jim Teddy.

SANCHEZ

Judging from the lack of defensive injuries, it looks like the victim knew her attacker.

Jim Teddy walks around Sanchez and Monroe in order to get back into the conversation.

JIM TEDDY

And it looks like someone graduated...

Jim Teddy takes his sunglasses back off.

JIM TEDDY (CONT'D)

Murder Cum Laude.

Monroe takes a step Jim Teddy in order to cut him out of the conversation.

MONROE

Have you run any tests? Did you find anything of interest?

SANCHEZ

Actually I have.

Sanchez excitedly kneels down by the body.

CUT TO stylized shots of Sanchez's investigation. We see her doing various things: looking at test tubes, sizing up the victim's arm with measuring tape, analyzing a hair with a microscope, shining a light on the blood, drinking a coke and eating pop rocks.

SANCHEZ (V.O.) (CONT'D)
And through a series of
observations and experiments, I've
learned...

CUT BACK TO Sanchez kneeling over the body.

SANCHEZ (CONT'D)
...that our victim was
ambidextrous.

Monroe can only stand and stare at Sanchez. He can't believe she is as useless as his partner.

MONROE
I was thinking more along the lines
of DNA or a rape kit?

Sanchez stands up. She seems annoyed that Monroe has blown off her finding.

SANCHEZ
Don't you want to look into the
ambidextrous angle? Or do you not
like to think outside the box?

JIM TEDDY
Right now we'd rather think about
the box... specifically hers... and
what may or may not have been...

Jim Teddy makes a poking motion with his finger.

JIM TEDDY (CONT'D)
You know.

Monroe steps in before Jim Teddy can make himself look any more foolish, if that's at all possible.

MONROE
It would be good to know if she was
abused. So we can rule out this
being a sex crime.

Sanchez shakes her head, disappointed by the unimaginative detectives.

MONROE (CONT'D)
Was she sexually active?

Sanchez sticks her foot under the sheet and lifts it up off of the body a bit. She tilts her head sideways, looks for a second, and then drops the sheet and looks back up at Monroe.

SANCHEZ
Probably not.

Jim Teddy slaps his new partner on the shoulder.

JIM TEDDY
We're done here. Let's go find out
who voted this girl...

He puts his sunglasses back on.

JIM TEDDY (CONT'D)
Most likely to de cease.

Jim Teddy turns around to leave but he is slapped in the
face. KIMMY SMITHSON pushes Jim Teddy.

KIMMY SMITHSON
That is my sister! How can you say
things like that after what has
happened! Don't you care about--

Jim Teddy looks up and realizes his glasses have been knocked
off of his face.

JIM TEDDY
--My sunglasses!

Jim Teddy bends down to pick up the glasses off the ground
but Kimmy walks over and steps on them. Jim Teddy looks up at
her, stunned by her actions.

KIMMY SMITHSON
You are disgusting. How dare you
talk about her death like it's a
punchline!

Monroe comes over to grab Kimmy.

MONROE
Miss, please.

Jim Teddy stands up straight and motions for his partner to
stay back.

JIM TEDDY
No, she's right. I shouldn't be so
heartless around these murders...
these tragedies. My attitude has
been callous and for that I
apologize. You've helped me.

Jim Teddy puts his sunglasses on. The lenses are almost completely gone.

JIM TEDDY (CONT'D)

Now I can truly see the light.